

Music development plan summary: Morton CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	George Trafford
Name of school leadership team member with responsibility for music (if different)	George Trafford
Name of local music hub	Lincolnshire Music for Schools
Name of other music education organisation(s) (if partnership in place)	Music for Schools foundation

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Morton CofE Primary School the music curriculum is planned in for all year groups and the skills are mapped progressively across each Key Stage as guided by the National Curriculum. Our scheme of work was chosen as it exemplifies expectations informed by the model music curriculum. We enhance the lessons provided by the scheme of work with additional singing opportunities throughout the year. Our chosen scheme of work provides children with an opportunity to play musical instruments and compose music learning from what they hear within the year groups listening opportunities. We work closely with the Lincolnshire Music Service education hub who support us in enhancing and maximising our music curriculum opportunities and our subject self-evaluation. There is a dedicated curriculum music lesson on the school timetable each week for all year group for a minimum of: 45 minutes (with other opportunities to equal a minimum of 1 hour).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

At Morton we engage with outside agencies to provide 1-1 and small group tuition (this can include WCET continuation provision) covering more than 2 instrumental families. We ensure our children engage or experience live performances throughout the academic year.

We welcome specialist instruction from Lincolnshire Music schools' education hub, and they provide whole class ensemble tuition which is delivered for a minimum of 12 weeks. We have chosen to deliver whole class brass tuition to our children in the current Year 4 cohort as this is a pertinent opportunity within their curriculum to embed their previous knowledge of notation whilst providing the opportunity to develop the technical side to learning an instrument. This culminates in a grand concert where children can share their progress and skills with their parents and peers.

We prioritise music at the earliest stage in our EYFS with the Lincolnshire Music Service Infant Music Program. IMP is a flexible programme tailored to local needs and makes the most of creative music resources available for young children. This Kodaly approach with singing as the key, develops musicianship and ensures that teachers skills are developed alongside the specialist.

We ensure that our individual and small group instrumental lessons are available to all pupils of Morton as a progression route from their whole class ensemble teaching with Lincolnshire Music Service. We celebrate what the children as a whole class with their parents, peers, and partner schools. Our instrumental and small group tuition offers lessons in clarinet, saxophone, flute, and trumpet. This is provided by Music for School's foundation.

We have weekly choral worship where our whole school come together as one choir to sing together. We use this as an opportunity for our children to demonstrate the progressive skills in singing understanding and how their technical proficiencies lead to their expressive performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Morton we have termly performances where we showcase our performance skills and how these have developed. As part of our collective worship, we sing daily. Our WCET class perform at the end of their project. Our children who receive instrumental tuition showcase their talents in regular concerts to their peers.

The school choir includes approximately 45 members sing on a regular basis to our local residential home. We take every opportunity to ensure our choir can attend a few collaborative singing events throughout the year. We sing regularly in church approximately 5 times a year with the church music specialist. This gives our pupils the opportunity to learn from others, understand how they can get better and get enjoyment from singing and performing.

All pupils are encouraged to be good audience members and encourage their peers during performances.

We work in partnership with other settings and engage with Lincolnshire Music Schools hub. The music leader attends CPD to upscale their knowledge and inform other staff because of the CPD attendance and the school ensures they are able to disseminate to their colleagues.

The school plans to target students eligible for pupil premium and supports these students to engage in musical opportunities and tuition through this funding. School provides access to alternative instruments to meet the needs of our children.

In the future

This is about what the school is planning for subsequent years.

At Morton through effective subject self-evaluation and audit, we have identified the following priorities to ensure the continuous development of music at Morton for the following academic year.

Curriculum music: Introduce the Lincolnshire music education hub assessment framework as a tool to support teacher assessment at planned points throughout the year.

Co-curricular music (singing): Increase staff confidence to lead singing within their own classes as well as whole school worships.

Co-curricular music (tuition): Enhance the ensemble provision in school by creating a child lead garage band.

Musical experiences: Increase subject knowledge and skill for lead music subject leader to enable quality music provision to become embedded in school life.

Further information (optional)

<https://www.mfsf.org.uk/>

<https://thelaat.co.uk/>

<https://lincsmusicservice.org/>