



Year A	Autumn 1 Egyptians	Autumn 2 Egyptians	Spring 1 Tudors	Spring 2 Tudors	Summer 1 Local history/Rivers	Summer 2 Local history/Rivers
English	Recounts Traditional tales Poetry Biographies	Diaries Instructions Narrative-Setting descriptions Poetry	Letter writing Poetry Letter writing Non-chronological	News reports Narrative Instructions Non-chronological reports	Recounts Fact files Diary entry	Narratives Poetry Instructions
Maths	Number - Place value, Number-Addition and Subtraction, Measurement - Length and perimeter Number-Multiplication and division		Number -Multiplication and division Measurement- Area Number-Fractions Number-Decimals		Number -Decimals Measurement-Money Measure-Time Statistics Geometry- Properties of shape Geometry- position and direction	
Science	Sound	Animals including humans	Electricity		Living things and their Habitats	States of Matter
Computing	E-Safety	Multimedia and Word processing	Digital media	Programming 2 forms/languages	Communication and Collaboration	Data
Religious Education	LAS- Additional Big Questions-Why do we celebrate?	LAS Compulsory Community-Hinduism	LAS Compulsory Community- Islam	Creation UC 2a.1 (core) What do Christians learn from the creation story?	LAS Additional Pilgrimage Inc Christianity World problems	
PSHE & Citizenship	Relationships Positive friendships Responding to hurtful behaviour Respectful behaviour		Living in the Wider World What makes a community How data is shared Making decisions about money		Health and Wellbeing Maintaining a balanced lifestyle Physical and emotional changes in puberty Medicines and household products	
History	Egyptians - How we can understand the past from a range of sources and chronological knowledge. How did different civilisations live?		Tudors - Address and think of historically accurate questions. Understanding the past of our own civilisation. GT- A popular unit of study in Key Stage 2 has in the past been the Tudors. It is possible to continue to study the Tudors through either a local study or through a unit of study beyond 1066, although the emphasis now shifts to the Tudors representing a turning point. Given that this period saw the Reformation, 6 wives and the first female queen ruling in her own right, turning points are not difficult to find. In this section, you will find articles and resources to help you to plan to teach the Tudor period as a local study or turning point (from Historical Association) See https://www.keystagehistory.co.uk/ks2/teaching-primary-history-life-in-tudor-times-for-key-stage-2/ for more detail		Local history of Morton/Lincolnshire. Understand our own history. Note similarities and differences between different periods we have studied.	
Geography	Where is Egypt? Where were the key settlements and why? How have the key features developed over time?		How has the UK developed since Tudor times? Identify where some of the key settlements and castles and perhaps why this may be.		Use atlases, globes and digital mapping to identify rivers and changes to our local history. Discuss the difference between physical and human geography.	
Design & Tech	Making a Shaduf- Construction -Investigate different objects that use levers and linkages discuss how they work. See how a shaduf works and create a small scale working shaduf.		Tudor money pouches-Textiles- To make a Tudor money purse Food and Nutrition. To design and make a Tudor potage using vegetables and seasonal ingredients. peeling, chopping, grating harder food.		Bridge Building- Construction Build and construct bridges. Looking at different construction techniques and styles. Complete a cross the river challenge by constructing a bridge with sufficient strength for purpose using different joining methods	
Art	Egypt themed art Paint-Use water colour to create a sunset silhouette Pattern and colour- to create sarcophagus designs Clay- design and make amulets Sculpture- create cartouches with relief imprint and plaster of Paris Alla Awad- Alternative Graffiti artist		Portraits Face proportions and spacing. Include detail of features with precision. Use pencil to detail sketch. Hans Holbein Tudor Portraits Add colour using a select colour palette Look at Picasso to look alternate portraits for contrast.		Looking at the movement of water. Lights and shadows on water, looking at how different artists interpret water in all forms. Study Monet and Jackie Morris. Children then learn the techniques of marbling, tie die and silk painting to create their own water-inspired art.	
MFL	Les animaux de compagnie		La Meteo		Les Monstres	



Music	Explore traditional Egyptian music. Try music notations to create rhythmic patterns.		To look at examples and name of some instruments from the Tudor times- group and name them. Listen to piece of music composed in the Tudor times- identifying some of the instruments. Compose a piece to depict one of the Tudor monarchs.		Maybe use woodwind, singing to sing songs and perform with confidence and control.	
Physical Education	Outdoor - Netball- throwing and catching the ball- chest and shoulder passes. Catching the ball stationary and when moving. Indoor - Dance unit linked to the Egyptians	Outdoor- Netball- Movement on the court. Not moving with the ball pivoting. Playing High Five matches. Indoor-gym.	Outdoor- Tennis- holding the racket, serving the ball. Volleys Indoor-gym	Outdoor-Volley ball (could be played indoors if wet) Outdoor-Athletics	Outdoor- Quick cricket Swimming	Athletics / Rounders swimming
Year B	Autumn 1 Stone Age to Iron Age	Autumn 2 Stone Age to Iron Age	Spring 1 Vikings	Spring 2 Vikings	Summer 1 Wild West	Summer 2 Wild West
English	Recounts Traditional tales Poetry Instructions	Diaries Non chronological report Narrative-Setting Poetry	Letter writing News reports Poetry Non- chronological	News reports Narrative Instructions Biography	Recounts Fact files Diary entry	Narratives Poetry Instructions
Maths	Number - Place value, Number-Addition and Subtraction, Measurement - Length and perimeter Number-Multiplication and division		Number -Multiplication and division Measurement- Area Number-Fractions Number-Decimals		Number -Decimals Measurement-Money Measure-Time Statistics Geometry- Properties of shape Geometry- position and direction	
Science	Sound	Animals including humans	Electricity		Living things and their Habitats	States of Matter
Computing	E-Safety	Multimedia and Word processing	Digital media	Programming 2 forms/languages	Communication and Collaboration	Data
Religious Education	LAS- Additional Big Questions-Why do we celebrate?	LAS Compulsory Community-Hinduism	LAS Compulsory Community- Islam	Creation UC 2a.1 (core) What do Christians learn from the creation story?	LAS Additional Pilgrimage Inc Christianity World problems	
PSHE & Citizenship	Relationships Positive friendships Responding to hurtful behaviour Respectful behaviour		Living in the Wider World What makes a community How data is shared Making decisions about money		Health and Wellbeing Maintaining a balanced lifestyle Physical and emotional changes in puberty Medicines and household products	
History	Stone Age Britain - Chronology Changes in Britain from the Stone Age to the Iron Age. Similarity and difference/change/ Covers Old and Middle Stone Age. Focus on hunter-gatherer lifestyle. Case study Star Carr for evidence. Similarity and difference Content: Focus on New Stone Age taming wild animals, growing wheat and barley/use of oxen/ need for flint tools/clearing forests for farming/use of pottery. Enquiry based on images of the remains of buildings		Vikings - Why were the Vikings feared? (establishes pupils' prior knowledge, releases adjectives, sets Vikings in context of time and place) (Blends interesting narrative of the raids with awareness of the partial nature of evidence used in the past) (covers concept of change through time and explores Vikings' changing fortunes, whilst revisiting earlier work on Alfred and Saxons)		The American Wild West Finding out who the pioneers were and how they crossed the Western Frontier. Exploring the lives of Native Americans and how they lived their day-to-day lives. Investigating how the Native American tribes were affected by the new settlers and the conflicts this resulted in. Finding out who the homesteaders were and how they came to live on the Great Plains..	
Geography	Physical and natural changes in Britain from the Stone Age to the Iron Age. Find out where the best places to build Iron Age settlements are and why. Make maps of surviving UK monuments from the Stone, Bronze and Iron Ages. Find out about the settlement of Skara Brae. Make a visitor's guide to Stonehenge Make a giant map of an Iron Age hillfort for your programmable robot		Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water.		American Wild West - Locate the world's countries, using maps to focus on North and South America, concentrating on their environmental regions, key physical and human characteristics. Look at the physical geography including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle. Use maps, atlases, globes and digital/computing mapping to locate countries.	
Design & Tech	Stone Age to Iron Age homes- Shelters- exploring and designing strong structures . Children design and make to a brief and test their strength and suitability to the brief.		Viking Warrior's Tunic. Textiles. Design and make a scale model tunic for a Viking warrior. Exploring pattern making, fabric reinforcement, natural dyes, decorative stitching.		Celebration day food Pumpkin Pie-choosing adding flavours. Design the pastry top to reflect aspect of the topic theme.	



Art	<p>Cave Painting Exploring colour and pattern- use of pastel and chalk to create Cave paintings and a mural. Making own dyes- use to dye fabric to make a mini tunic. Barbara Hepworth Look at the use of stone in sculpture - children recreate their own in the forest school.</p>		<p>Runes Clay- design and make a piece of Viking jewellery including the engraving of Viking runes. Mammen- Designs. Using swirls and intricate patterns including naturalistic features, such as lion serpents and foliage patterns.</p>		<p>Dream Catchers Textile and Sculpture-design and sculpt a dream catcher Using willow- develop sculpting techniques. Escher- Tessellation- repetitive patterns.</p>	
MFL	<p>Les animaux de compagnie</p>		<p>La Meteo</p>		<p>Les Monstres</p>	
Music	<p>Famous composer/ musician History of music</p>		<p>Improvise and compose Listen with attention</p>		<p>Learn an instrument</p>	
Physical Education	<p>Outdoor - Netball- throwing and catching the ball- chest and shoulder passes. Catching the ball stationary and when moving. Indoor - Dance unit</p>	<p>Outdoor- Netball- Movement on the court. Not moving with the ball pivoting. Playing High Five matches. Indoor-gym.</p>	<p>Outdoor- Tennis- holding the racket, serving the ball. Vollies Indoor-gym</p>	<p>Outdoor-Volley ball (could be played indoors if wet) Outdoor-Athletics</p>	<p>Outdoor- Quick cricket Swimming</p>	<p>Athletics / Rounders swimming</p>